The New England Institute of Art℠

TAKE SHEET

PROJECT NAME:	
REEL # / DRIVE NAME:	
START DATE OF PRODUCTION:	
PRODUCER:	
ENGINEER:	
ASSISTANT ENGINEER:	

ANALOG 2"	TAPE SPEED: 15IPS 30 IPS SMPTE START TIME: _____	
HD24	SAMPLE RATE: 44.1kHz 48.0 kHz 88.2 kHz 96.0 kHz	BIT DEPTH: 16bit 24bit
PRO TOOLS	SAMPLE RATE: 44.1kHz 48.0 kHz 88.2 kHz 96.0 kHz	BIT DEPTH: 16bit 24bit

TITLE #:	TITLE NAME / NOTES	START	END	SYNC TIME	TEMPO